

HONOLULU, HAWAII, SATURDAY, DECEMBER 10, 1910.

HONOLULU'S LARGEST HOTELS

ALEXANDER YOUNG, MOANA, HAWAIIAN PLEASANTON, ETC

PROBABLY no city of the size of Honolulu has made more progress in the past ten years in the matter of hotels; and no people are more proud of their achievements in this line than are the residents of this insular paradise. Prior to the coming of the Young, the Moana and the numerous family hotels, the Royal Hawaiian and the old Arlington were the great centers of hotel life in Honolulu. Since then the Arlington has disappeared, and the glory of the Royal Hawaiian is now largely transferred to the great Young and the Moana, the latter the beautiful beach hotel at Waikiki and the former the big hotel of the city center.

The evolution of the hotel in Honolulu has more than kept pace with the expansion of general business and growth of the city. Although there has been a steady increase in population and tourist travel, hotel facilities have been kept just a little ahead

of actual requirements, with the result that Honolulu has never yet failed to take care of her visitors in the most acceptable way, even in the rush, winter seasons.

In dealing with tourists, particularly, Honolulu has trusted first to the three big hotels—the Young, Moana and Royal Hawaiian—the latter being operated in conjunction with the Young; and to the large family and tourist hotels such as the Pleasanton, Seaside and others.

THE YOUNG HOTEL.

The Alexander Young Hotel is by far the largest, costliest and most imposing structure of its kind in the Hawaiian Islands. This building, which was started in 1900 and finished in July, 1903, is a Class A structure, of steel, marble, stone and brick, and cost about \$2,000,000. It is situated in the center of the business district of Honolulu and caters to both commercial and tourist business.

The towers at either end of the Young building are six stories high, with basements, the one tower containing guests' chambers and the other a dining room. Between the two ends of the building is four stories high, two full stories and parts of two others being used for hotel purposes. On the top of the middle section is a beautiful roof garden, and at either side of it are lounging parlors, music conservatory and dance hall. The hotel contains 248 guest chambers, singly and en suite, all elaborately furnished and the majority having private baths, etc.

The first floor of the building is occupied by a magnificent cafe, run in connection with the hotel; a flower es-

tablishment; the rooms of the Hawaii Promotion Committee and large stores of the first class. The hotel offices are on the second floor.

The whole scheme of the hotel suggests the highest attainment of architectural and structural art. Everything is roomy—ceilings high, hallways wide and rooms spacious. Four passenger elevators run from the basement to the top of the building. The stairways are of steel and marble, while the hallways, bathrooms, halls, etc., are wainscoted with fine marble. The furnishings throughout are the richest and costliest the world produces. The floors almost throughout are inlaid with mosaic marble.

The hotel has its own electric light, water, laundry and other essential systems. Its artesian well supplies 3,000,000 gallons of the purest of water daily. Telephones in each room connect with every part of the island and city.

On its own farm the hotel produces its fruits, vegetables, fresh milk, butter, poultry, beef, etc. Dining rooms and cafe are run on the European plan, which has proved satisfactory. The service is equal to that of the best hotels abroad, while to the usual list of delicacies on the mainland and in Europe are added many fine fruits, etc., peculiar to the tropics.

The hotel has its own garage, where all kinds of automobiles are ready day or night for city or island trips.

THE MOANA HOTEL.

For comfort and excellence of situation, the Moana Hotel, at Waikiki, on the beach of that name that has a world-wide reputation, ranks among

the best in Honolulu, and compares favorably with any other seaside hotel in any country.

From the broad verandas that overlook the wide stretch of blue Pacific, the guests can sit in comfort and inhale the health-giving breezes that always prevail, while those who are in search of aquatic sport find it at the very door of the hotel. The Moana is within easy reach of the city, and is well-served by a quick schedule of street cars, while motorists and those who prefer carriages find the wide roads in good condition.

The Moana Hotel was built to cater to a growing demand from tourists, and in this way, the plans were drawn to allow of the expansion that it was certain from the very outset, would be found necessary as time went on. And so it has proved. There is no recognized style of architecture about the Moana hotel. It has been built to suit the local conditions, and with a thorough sense of the artistic. It is indeed essentially a tropical hotel, and the popularity of the house attests fully the success that it has won.

Not quite ten years old, it has become a favorite resort for tourists who visit these islands, while many business men make it their permanent home. Its surroundings are splendid for at the local entrance is a beautiful lawn that is well-kept. On either side is a wealth of tropical growth that gives restful shade from the heat of the noonday sun, while at the seaside end is the beautiful Waikiki beach, where the ocean breaks upon the white sands. Even bounteous nature has been improved upon in many ways by an enterprising management.

The Moana Hotel is equipped in a thoroughly up-to-date manner and is richly furnished throughout. All through, the appointments are on a lavish scale, and nothing is overlooked that may make for the comfort of the guests. The hotel has five floors and a roof garden. The dining-room has an excellent location, for it is quite apart from the hotel, and is reached by a covered hallway. From the dining room a fine view of the ocean and the beach is obtained, and the movements of ships entering or leaving the harbor can be watched, with an excellent foreground of surf-board riders and bathers in the surf.

In the spacious grounds there are five cottages, and altogether accommodation can be provided for 120 guests. With each tourist season, the management finds that the accommodation at its disposal is being more and more taxed, a fact that is due no doubt to the number of permanent guests at the hotel; moreover, the equable climate of Honolulu proves attractive all the year round, and thus there is really never an "off" season in this part of the world.

In Honolulu there is naturally a great deal of outdoor and social life, and to this phase of life the management caters, for regularly the Hawaiian band plays at the hotel bandstand, while frequently the guests are entertained at high-class functions, which are the rendezvous for all the fashionable circles of Honolulu, and often from many other parts of the globe. In this way all the prominent military and naval officers who visit

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Front Porch

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On The Bridge at Haleiwa.